



### **Course Description**

**DAN 2630 | Literature & Materials of Music | 3 credits**

### **Course Competencies**

A further study of Laban's basic principles, this course provides insights into one's personal movement style and increases awareness of what movement communicates and expresses. Prerequisite: DAN 2430 or permission of department chairperson. (3 hour lecture)

Competency 1:

The student will develop the knowledge needed to interface the disciplines of dance and music by:

- a. Developing the ability to physicalize rhythm
- b. Understanding basic music compositional techniques
- c. Exploring different music vocabulary as it relates to style, form, and composition

### **Learning Outcomes:**

- Demonstrate knowledge of diverse cultures, including global and historical perspectives
- Communicate effectively using listening, speaking, reading, and writing skills
- Demonstrate an appreciation for aesthetics and creative activities

Competency 2:

The student will demonstrate the ability to perceive rhythm by:

- a. Developing an understanding of musical pulse, meter, and phrasing
- b. Practicing using musical exercises such as rhythmic dictation, note reading and score study
- c. Becoming familiar with basic music notation relating to rhythm, tempo, dynamics, and articulation

### **Learning Outcomes:**

- Demonstrate knowledge of diverse cultures, including global and historical perspectives
- Communicate effectively using listening, speaking, reading, and writing skills
- Demonstrate an appreciation for aesthetics and creative activities

Competency 3:

The student will practice artistic expression by:

- a. Using music as a performance tool
- b. Increasing musical sensitivity through guided listening and rhythmic studies

- c. Practicing basic music improvisation as it relates to dance composition

**Learning Outcomes:**

- Demonstrate knowledge of diverse cultures, including global and historical perspectives
- Communicate effectively using listening, speaking, reading, and writing skills
- Demonstrate an appreciation for aesthetics and creative activities